

Thanks to its multi-campus organisation, Esba TALM offers a wide range of courses in the art, design and conservation-restoration areas of study.

## STUDY COURSES

This organisation is unique among French Fine Art schools and enables students to experiment freely. Our educational mission is nourished by research in creational disciplines, the school's international connections and job-orientated professional insertion.

The teaching at Esba TALM is ensured by professional artists and theoreticians, who guide our students in experimentation, theory, practice and research. Our courses are designed to guide students towards autonomy in the management of their artistic commitment. As such, students can build a course which caters to their individual technical, artistic and theoretical needs. The school has integrated the LMD system (License, Master, Doctorate) into its cursus, enabling us to compete within the framework of the higher education institutions in Europe.

Each educational year is divided into two semesters, enabling large flexibility in course organisation, and includes the possibility for students to undertake some of their studies in European or international institutions. Each semester is worth 30 credits. The Master's degree is offered to students who complete 300 credits at the end of the 10 semesters course. The Master degree has two main objectives: to pave the way for students to high-level professional insertion and to train students for in-depth research.



Monumentale architecture, Esba TALM - Site de Tours, 2012 © EPCC esba TALM

## FINE ART OPTION

*Tours and Le Mans campus*

The *Fine Art* option is a space of experimentation, creation and research. Our teachers, artists and theoreticians rely on transdisciplinary techniques and many educational tools – conferences, workshops, exhibitions, study-abroad experience, work experience – so that students can acquire new methods and knowledge. This enrichment offers an opening and an anchorage in the world which surrounds them. The *Fine Art* option is destined to train artists and researchers, as well as professionals working in the effervescent world of art administration and even teaching.

### SCULPTURE TERRITORY

*Tours campus*

The *Fine Art* option with the *sculpture specialisation* is at the same time a broad-based art option and a sculpture-orientated option. It offers a broad-based training to the students who would like to invest all mediums of creation and in the sculpture area it questions and manipulates reality, widens the sculpture area in the subversive practice of object and/or space. The sculpted object is therefore the product of aesthetic, philosophical, political or sociological intentions.

### ART/MEDIA SPECIALISATION

*Angers campus*

The *Fine Art* option with *art and media specialisation* is a broad-based option which questions image in a media-centered society. It promotes a critical approach of an image's role, of its tools of diffusion and demonstrates how image is inseparable from the development of the media society. It influences every artistic outlet, painting, drawing, graphic art, sculpture, installation and architecture, sound creation and of course the mediums in direct link with its production and diffusion: digital art, photography, video and cinema. The teaching staff, a compound of artists, designers and theoreticians, give a central place to this critical regard of the image in their interventions.

### CONSERVATION-RESTORATION OF SCULPTED WORKS (CROS)

*Tours campus*

The *Conservation-Restoration specialisation* ("CROS") aims to prepare students to a professional standard of the conservation and restoration of sculpted works with regards to professional ethics. The training focuses on the historical, artistic, scientific and technical aspects in every sense – fine arts, contemporary art, small-scale or industrial production. The chosen works enable students to come face-to-face with a wide range of challenges. Highly qualified, graduates have the capacity to undertake acts of conservation and restoration on works registered on the inventory of public collections.

## OPTION DESIGN

*Angers campus*

The *Design* option offers a teaching whose purpose is to train designers able to intervene in the application areas of object design and space layout. The educational issues revolve around creation and research. The critical analysis skills of the student are developed through theory, and the application of technical skills – drawing, model-making, computer tools, study of the object and the space. Able to go beyond the subject, the student can thus take an enlightened look on the relation between man and his environment. This diploma is recognized by the Conseil français des architectes d'intérieur (CFAI) – the French Council of Interior Architects.

### CITY SPACE SPECIALISATION

*Le Mans campus*

The *City Space specialisation* focuses on the layout of public space through its most contemporary issues. Knowledge of human and social sciences (social anthropology and sociology of the city), as well as the learning of digital protocols of representation – taught in partnership with engineering schools – structure the course on a theoretical and practical level. The students are able to take a critical, artistic and poetic look at the city. They become the essential actors in urban territories and in the ways of life that inhabit them, both of which are in permanent evolution.



Pendulum, musique Steve Reich  
Option Design mention Design sonore,  
Esba TALM - Site d'Angers © Georgina Corcy, 2014

### AUDIO DESIGN SPECIALISATION

*Le Mans campus*

This advanced formation in *sound design* results from the partnership between Esba TALM, IRCAM, ENSCI-Les Ateliers and the Laboratoire d'acoustique de l'université du Maine (LAUM). This course aims to train students to think, imagine, create and integrate sound in the fields where it is necessary: industry, town planning and architecture, multimedia, the Internet, telephony, marketing, art, cinema, television and even live performance. Independent contractors, visual artists and sound designers, composers, musicians, theorists and research workers, sound poets work together with the teachers from the *Sound Design* specialisation. Experimental music concerts and audio performances are regularly hosted.



Option Design, Esba TALM - Site d'Angers © Alain Chudeau, 2013

## TEXTILE WORKSHOP

*Angers campus*

The *Textile Studio/Workshop* ensures a technical training for weavers over two to three years and offers experimentations in the textile field and the supple object. The diploma is recognized as a municipal diploma of the City of Angers. Those enrolled in this workshop do not have student status.

## DOUBLE DEGREES

*Angers campus*

Esba TALM offers the possibility for students to follow a joint course starting from the beginning of the fourth year (semester 7). At the end of this joint course, they receive two complementary qualifications, one from the school of Fine Art (Ministry of Culture and Communication) and one from the university (Ministry of Higher Education).

- The Master "*Digital Technologies and cultural products*" (jointly accredited by the university of Angers, IMIS ESTHUA) trains professional and research workers in the tourism and culture area, art market, cultural marketing, multimedia publishing and cultural mediation, through the learning of digital technologies and graphic dimension.
- The Master "*Urban landscapes: strategies and mediations*" (jointly accredited by the university of Angers – Department of Geography and Agrocampus Oues) develops a global approach of the landscape in its relations with the social actors through several methodologies of analysis.

## International exchanges

Each year Esba TALM widens its international scope by developing numerous partnerships with art schools/universities and foreign institutions which favour student and teacher mobility. Numerous possibilities of study and work experience abroad, in Europe, as part as the Erasmus programme, and outside Europe, are offered to the students in priority in the fourth year. Thanks to international exchanges, students are allowed to confront the beginnings of their personal artistic project with other educational and professional environments, in a different and enriching cultural and linguistic context.

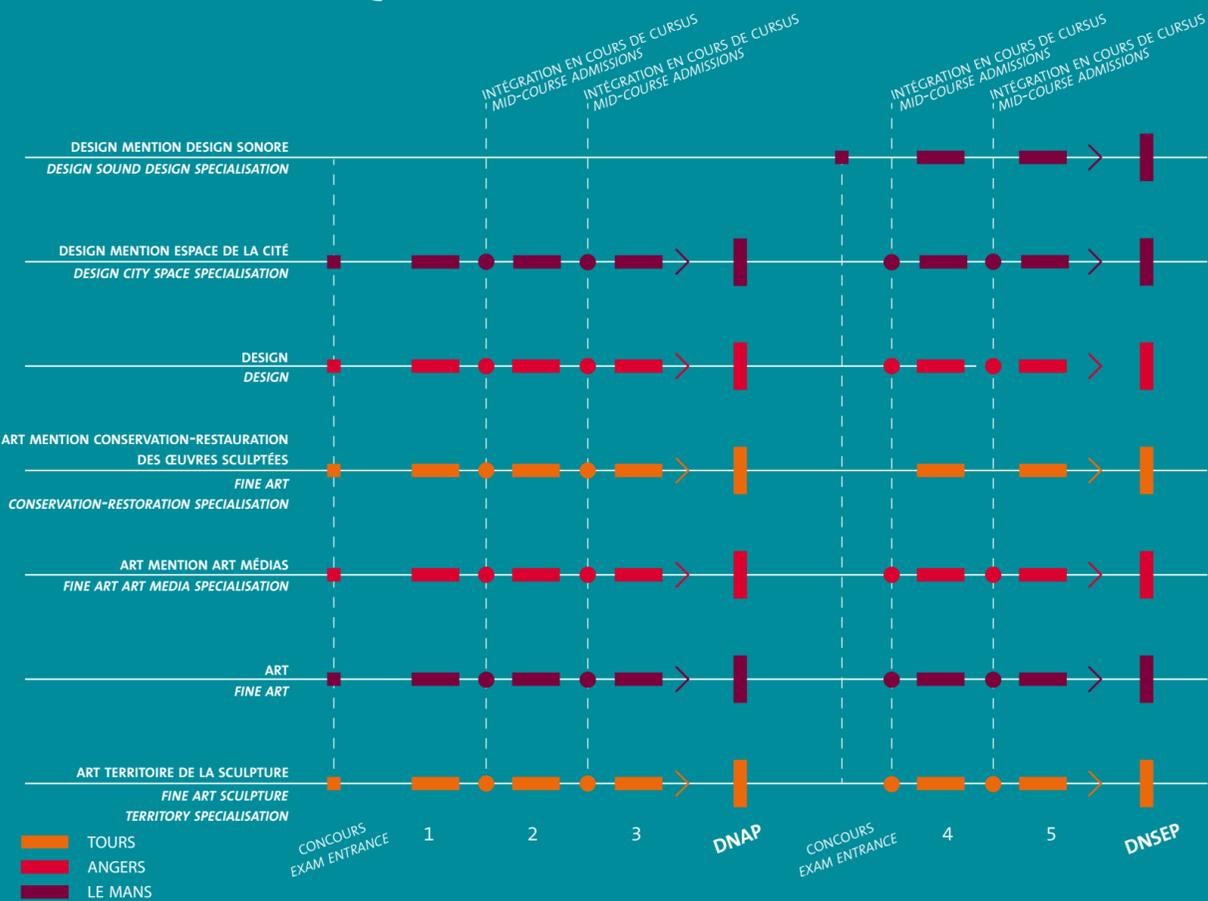
## Work Experience

Work experience is encouraged from the second to the fifth year and represents an influential part of the education students receive as part of Esba TALM. Taking place in structures as varying as art centers or companies, traineeships enable students to discover the demanding professional environment while affirming their individual path. Due to this variety, the specific organisation and methods of undertaking depend on each campus and each degree. Have a look at [www.esba-talm.fr](http://www.esba-talm.fr) for more information.



Workshop intersites Réinventions du cinéma analogue Esba TALM, 2014 © EPCC esba TALM

## UNE OFFRE UNIQUE DE FORMATION / UNIC STUDY COURSES



## RESEARCH PLATFORM

The TALM research unit co-ordinates the application of the research programmes of the three campuses Tours, Angers, Le Mans, in particular: *Replace or Remake, Fabriques de l'art, fabriques de l'histoire de l'art, Cinéma, En traduction, Low, fictions et stratégies du peu en design et en architecture, Grande Image* and *Synthetic*. The results of these programmes can be found through the five years of the degree. The students from the three campuses are in turn observers and actors of the research.

The creation disciplines are not limited to a unique "doing", but are part of a relation between speech and production of forms. They create cultural, social, aesthetic, political environments which enable to raise ideas. The disciplines of creation are thus knowledge which is built thanks to a combination of a social place, a production, aesthetic practices and writing. Thanks to this, art, design, conservation-restoration carried by Esba TALM organise research.



Living Archives, Esba TALM - Site d'Angers, 2012 © EPCC esba TALM

## ADMISSION PROCEDURE

### ENTRANCE EXAM (TOURS, ANGERS, LE MANS)

For admission into the first year, applicants must attend the following four exams:

- a written exam
- a practical exam
- a foreign language test
- an interview of 15 minutes to assess the motivations of the candidates and the presentation of personal works.

#### Registration conditions

- Candidates must have a baccalauréat/baccalaureate qualification (it is a French examination passed at the age of 18) or equivalent for foreign candidates
- If candidates are not yet qualified, they must be registered as a final-year High School student at the time of the entrance exam (candidates under the age of 18 must provide parental authorization)
- Candidates without a baccalaureate or equivalent, who are outside of the school system, need to ask for an exemption to these requirements
- Candidates whose native language is not French must also have either a TCF (French language exam test) or DELF qualification at a minimum level of B2

The files are available to download and fill from January on the school's website [www.esba-talm.fr](http://www.esba-talm.fr)

### ENTRANCE EXAM FOR CONSERVATION-RESTORATION OF SCULPTED WORKS

*Tours campus*

The exams take place over two separate stages:

- First, eligibility exams : written (chemistry, general knowledge, art history, foreign language, technology) as well as practical exams (colour test, drawing)
- Then, admission exams (modelling and interview with a jury) limited to 15 candidates.

#### Registration conditions

- Candidates must have a baccalauréat/baccalaureate qualification or equivalent for foreign candidates
- If candidates are not yet qualified, they must be registered as a final-year High School student at the time of the entrance exam (candidates under the age of 18 must provide parental authorization)
- Candidates whose native language is not French must also have either a TCF or DELF qualification at a minimum level of B2.

The files are available to download and fill from January on [tours.esba-talm.fr](http://tours.esba-talm.fr)

### ADMISSION EXAM FOR MASTER 1 DESIGN - SOUND DESIGN SPECIALISATION (LE MANS CAMPUS)

A selection of 20 students is made based on the application files received, in order to take the eligibility exam : making a sound production (maquette) on an issue concerning sound design. Then candidates have an interview with a jury to present their sound production.

#### Registration conditions

Candidates must have either:

- A Bachelor's Degree in an artistic or electro-acoustic section/stream of a university (or be registered as such at the moment of the entrance exam), or a school of art diploma equivalent to the Bachelor degree level (DNAP, DNAT, or foreign equivalent), or a specialised music based qualification at Bachelor degree level (DNSPM or foreign equivalent), composition or electro-acoustic DEM from a specialised music institution that has been approved by the State, provided that candidates have a Bachelor's Degree in science or humanities.
- Moreover, candidates must be less than 36 years old at the start of the academic year.

The files are available to download and fill from January on [lemans.esba-talm.fr](http://lemans.esba-talm.fr)

### ATTENDING AS AN AUDITOR

For this specific admission, application is examined after a meeting with the director. The people enrolled do not have student status.

### MID-COURSE ADMISSIONS

Integration commission and commission of Equivalence enable candidates to have an interview to evaluate their personal work files and value the effective ability to integrate the chosen area.

The eligibility and exam modalities are available on [www.esba-talm.fr](http://www.esba-talm.fr)

### INSCRIPTION FEES 2015-2016

- 270 € for students with French governmental grants (students must provide proof of their grant by presenting a notification of attribution delivered by the Nantes or Orléans-Tours CROUS)
- 425 € for other students without this grant.

### STUDENTS GRANTS

Students of the European Union are eligible for a French governmental grant, which is attributed based on the students' social criteria. Every year between 15th January - 30th April, the student has to apply for a DES (demande de dossier social étudiant) on the CROUS website of the academy of their campus they study at (Nantes CROUS for Angers and Le Mans campuses, Orléans-Tours CROUS for Tours campus). It is also advised that candidates seek the advice of a social worker within the general county of each campus, as they could eventually direct you towards other local grants.